CONTENTS OF VOLUME 176

CONTRIBUTORS OF VERSE

Philip Asaph / 81
The Bad-Ass at Forty
In the Houses of the Rich

Marvin Bell / 261
Sounds of the Resurrected Dead
Man's Footsteps #52

DC Berry / 129
After Finding a One Hundred Dollar Bill

Neal Bowers / 213
Riverrain

Kenyotta Bradley / 77
A Boy's Prayer
A Dream of the Castle

John Brehm / 256
At Coney Island
Circle
Scavengers

Matthew Brenneman / 324
Marco Polo at Finisterre
Fragment from Rome

Debra Bruce / 134
Annual Survivors' Picnic
This Time Last Year

Suzanne Buffam / 317
Dear Future,

Derick Burleson / 273
Umuzungu Wambere *(First White Man)*
Ejo

Esther Cameron / 93
Chopsticks

Turner Cassity / 78
The Dueling Scar

_____ / 318
The Metrist at the Operetta
Exclusions Not of Rhyme

Michael Chitwood / 2
Transport in Early Spring

Meredith Cole / 144
The Children Dream of a Whale Set Free
Travels in the Desert

Billy Collins / 1
Today

Stephen Corey / 87
Poems of This Size

Mary Cornish / 130
Numbers
Revision

Tom Disch / 342
Color in American History: An Essay

K. Reynolds Dixon / 76
The Gauntlet

Gregory Djanikian / 24
Mind | Body

Stephen Dunn / 335
Emperors
Chokecherry

Kevin Durkin / 150
For the Birds

Michael Eilperin / 264
The Extra Brain

Rhina P. Espaillat / 189
Psyche Revised

Alan Feldman / 136
Contemporary American Poetry
The Back of the Building

Kristin Fogdall / 197
Demas, In Love With This Present World

Chris Forhan / 190
Billet-Doux

Faye George / 23
The Charioteer

POETRY

Sandra M. Gilbert / 320
What Extends

Mary Gilliland / 22
Air

_____/ 265
Drenched

Elton Glaser / 5
Low and Delicious

Douglas Goetsch / 252
The First Present You Could Never Remember Giving

Albert Goldbarth / 18
Suitcase Song

_____/ 205
[Untitled]

Jason Gray / 270
The Snow Leopard

Rob Griffith / 199
The Cartographer

Susan Hahn / 202
Anthem

Victoria Hallerman / 254
Doll in a Suitcase

John Hazard / 152
A Hopkins Rumble, 1999

Dennis Held / 3
Point of Disappearance

Elise Hempel / 276
The Stroke

Daryl Hine / 215
Dies Nefastus

Elizabeth Holmes / 191
After a Yard Sale
Jacket Photograph

Jessica Hornik / 11
Sightseeing with the Invisible Woman
The Invisible Woman Continued

Holly Hunt / 255
The Third Sister Considers Her Lack of Appreciation for Gritty Detail

Ha Jin / 214
Missed Time

Elizabeth Katz / 143
Elegy for a Diver

Susan Kelly-DeWitt / 10
Fifty-One

James Kimbrell / 341
To Keats in October

Paul Lake / 263
Martyr of Modernity

Julie Landau (Tr.) / 210
Five Lyrics by Liu Yung

Philip Levine / 311
Call It Music
1, 1, 2000
Storms
The Street With No Shop on the Corner

Michael Lind / 200
When You Are Someone Else
Certain Dark

Liu Yung / 210
Five Lyrics (Tr. by Julie Landau)

Joanie V. Mackowski / 8
Ants

Peter Makuck / 128
Pennywort, After the Storm

Gerard Malanga / 333
The Nassau Loop Is No Longer Running

Patrick Martin / 334
Armistice Day, 1970

Kevin McFadden / 146
Letters from a Nature Hike

Joe-Anne McLaughlin-Carruth / 26
Night Court at Solomon's

Wesley McNair / 277
Massive

Kevin Meaux / 28
The Garden

Joshua Mehigan / 27
The Optimist

Judy Michaels / 206
Lately It's Been Too Much Trouble

Andrew Mulvania / 88
Visitation for the Neighbor Boy
Far from Home, I Remember the Neighborhood and Joe Wolfe, Gone

Jack Myers / 20
Now

Art Nahill / 267
Deaf Night at O'Donnell's
Solidarity

D. Nurkse / 193
The Rapture
Marriage in the Infinite City

Jennifer O'Grady / 204
Habitation

Joyce Carol Oates / 156
Martin Johnson Heade's The Coming Storm, *1859*

Brent Pallas / 322
A Ruptured Eardrum

Linda Pastan / 278
The Answering Machine

Ron Price / 70
First Story

David Ricks / 319
Cantata for Anton Webern

Len Roberts / 94
The Silent Singer
The List of Most Difficult Words

Robin Robertson / 269
Hide

Lisa Rosenberg / 323
Attica

J. Allyn Rosser / 79
Street Boy

Kay Ryan / 125
The Fabric of Life
Test
Two More, and Up Goes the Donkey

George Scarbrough / 207
Initial
Revenant
Anachronisms

Hugh Seidman / 141
Hudson

Angela Shaw / 16
After Sleep the Wild Morning

Barry Silesky / 85
The Street

David R. Slavitt / 132
Repetition

Charlie Smith / 337
Planting Morning Glories in October

Katherine Smith / 251
Belleville

Gary Soto / 83
No Smoking, Please
Minimum Wage

Roberta Spear / 326
Contraband
The Kiss
A Simple Question
Adrift

A. E. Stallings / 272
The Modern Greek for "Nightmare" Is "Ephialtes"

Michael Steffen / 339
The Veggie Life

Richard Stern / 209
To Go With an Old Necklace

Dolores Stewart / 66
The Old Medicine Song

Judith Strasser / 331
The Rails, Removed

Lucien Stryk / 90
Drifting

Joyce Sutphen / 15
Homesteading

_____ / 187
Learning by Heart
Naming the Stars

Barton Sutter / 154
Night Fishing, Lake Polly

John Talbot / 158
It Was Over

POETRY

James Tate / 63
The Painter of the Night
Demigoddess
Right Conduct

Richard Taylor / 195
An Inner Tour

Mark Turcotte / 68
Battlefield
Reflection

Leslie Ullman / 338
Poem to My Animal Self

John Updike / 92
Saying Goodbye to Very Young Children

_____ / 249
To Two of My Characters
Pura Vida

David Wagoner / 71
Thinking of What To Say
That Child
The Sick Child
A Girl Playing in a Sandbox

_____ / 271
Lying in Ambush

G. C. Waldrep / 21
Apocatastasis

Jeanne Murray Walker / 6
After the Tornado

Greg Williamson / 260
From *Double Exposures*

Robert Wrigley / 153
Winterkill

CONTRIBUTORS OF PROSE

Paul Breslin / 159
Black Mountain Reunion
A Guide to the Maximus Poems of Charles Olson, by George F. Butterick
Life & Death, by Robert Creeley
Sands of the Well, by Denise Levertov
This Great Unknowing: Last Poems, by Denise Levertov
The Turning, by Hilda Morley
The Collected Poems (excluding the Maximus *poems)*, by Charles Olson
The Collected Prose, by Charles Olson
Selected Poems, by Charles Olson

Thomas M. Disch / 279
A Rand McNally for the Realms of Gold
The Lives of the Poets, by Michael Schmidt

Ben Howard / 29
Secular and Sacred
Relations: New and Selected Poems, by Eamon Grennan
Straits, by Kenneth Koch
Sacred Conversations, by Peter Cooley
The Gatehouse Heaven, by James Kimbrell

David Orr / 286
Short Reviews
Midnight Salvage, by Adrienne Rich
Elegy for the Departure, by Zbigniew Herbert
Sea Level Zero, by Daniela Crăsnaru
Things and Flesh, by Linda Gregg

F. D. Reeve / 225
Short Takes
One Hand on the Wheel, by Dan Bellm
Justice, by Caroline Finkelstein
Midcentury, by Ben Howard
Elegy for the Southern Drawl, by Rodney Jones
The Breakage, by Glyn Maxwell
Dead Men's Praise, by Jacqueline Osherow
The Anchorage, by Mark Wunderlich
Deepstep Come Shining, by C. D. Wright

Robert B. Shaw / 343
Prosody for the People
The Sounds of Poetry: A Brief Guide, by Robert Pinsky
Rules for the Dance: A Handbook for Writing and Reading Metrical Verse, by Mary Oliver
All the Fun's in How You Say a Thing: An Explanation of Meter and Versification, by Timothy Steele

Henry Taylor / 96
Next-to-Last Things
Some Jazz a While: Collected Poems, by Miller Williams
The Shape of the Journey: New and Collected Poems, by Jim Harrison
The Long Home, by Christian Wiman
The Selected Poems of Wendell Berry
Handwriting, by Michael Ondaatje

Leslie Ullman / 216
Short Reviews
The River Sound, by W. S. Merwin
The House of Sages, by Philip Terman
Winter Hours, by Mary Oliver
Falling Out of the Sky, by Deborah Pope

David Yezzi / 40
Short Reviews
Troubled Lovers in History: A Sequence of Poems, by Albert Goldbarth
A Kiss in Space, by Mary Jo Salter
Ruining the Picture, by Pimone Triplett
Kore in Bloom, by Margaret Holley
Shells, by Craig Arnold

BOOKS REVIEWED

Craig Arnold / 40
Shells
(v. David Yezzi)

Dan Bellm / 225
One Hand on the Wheel
(v. F. D. Reeve)

Wendell Berry / 96
The Selected Poems of . . .
(v. Henry Taylor)

George F. Butterick / 159
A Guide to the Maximus Poems of Charles Olson
(v. Paul Breslin)

Peter Cooley / 29
Sacred Conversations
(v. Ben Howard)

Daniela Crăsnaru / 286
Sea Level Zero
(v. David Orr)

Robert Creeley / 159
Life & Death
(v. Paul Breslin)

Caroline Finkelstein / 225
Justice
(v. F. D. Reeve)

Albert Goldbarth / 40
Troubled Lovers in History: A Sequence of Poems
(v. David Yezzi)

Linda Gregg / 286
Things and Flesh
(v. David Orr)

Eamon Grennan / 29
Relations: New and Selected Poems
(v. Ben Howard)

Jim Harrison / 96
The Shape of the Journey: New and Collected Poems
(v. Henry Taylor)

Zbigniew Herbert / 286
Elegy for the Departure
(v. David Orr)

Margaret Holley / 40
Kore in Bloom
(v. David Yezzi)

Ben Howard / 225
Midcentury
(v. F. D. Reeve)

Rodney Jones / 225
Elegy for the Southern Drawl
(v. F. D. Reeve)

James Kimbrell / 29
The Gatehouse Heaven
(v. Ben Howard)

Kenneth Koch / 29
Straits
(v. Ben Howard)

Denise Levertov / 159
Sands of the Well
This Great Unknowing: Last Poems
(v. Paul Breslin)

Glyn Maxwell / 225
The Breakage
(v. F. D. Reeve)

W. S. Merwin / 216
The River Sound
(v. Leslie Ullman)

Hilda Morley / 159
The Turning
(v. Paul Breslin)

Mary Oliver / 216
Winter Hours
(v. Leslie Ullman)

_____ / 343
Rules for the Dance: A Handbook for Writing and Reading Metrical Verse
(v. Robert B. Shaw)

Charles Olson / 159
The Collected Poems (excluding the Maximus *poems)*
The Collected Prose
Selected Poems
(v. Paul Breslin)

Michael Ondaatje / 96
Handwriting
(v. Henry Taylor)

Jacqueline Osherow / 225
Dead Men's Praise
(v. F. D. Reeve)

Robert Pinsky / 343
The Sounds of Poetry: A Brief Guide
(v. Robert B. Shaw)

Deborah Pope / 216
Falling Out of the Sky
(v. Leslie Ullman)

Adrienne Rich / 286
Midnight Salvage
(v. David Orr)

Mary Jo Salter / 40
A Kiss in Space
(v. David Yezzi)

Michael Schmidt / 279
The Lives of the Poets
(v. Thomas M. Disch)

Timothy Steele / 343
All the Fun's in How You Say a Thing: An Explanation of Meter and Versification
(v. Robert B. Shaw)

Philip Terman / 216
The House of Sages
(v. Leslie Ullman)

Pimone Triplett / 40
Ruining the Picture
(v. David Yezzi)

Miller Williams / 96
Some Jazz a While: Collected Poems
(v. Henry Taylor)

Christian Wiman / 96
The Long Home
(v. Henry Taylor)

C. D. Wright / 225
Deepstep Come Shining
(v. F. D. Reeve)

Mark Wunderlich / 225
The Anchorage
(v. F. D. Reeve)